

final thought

# GROUP *therapy*

Collector **MARK INDURKSY'S** nostalgic installations turn household items into works of art.

**B**efore you toss that box full of Model T Ford steering wheels, children's Naugahyde baseball gloves or cast-iron valve knobs, read on. Collector Mark Indursky has made an industry of turning everyday finds into whimsical, nostalgic — even outrageous — art works that are also a great way to use up some often hard-to-fill wall space. As the

founder of Lost Found Art, a Stamford-based design company that specializes in sculptural installations using antique and vintage pieces, he assembles unusual groupings with things that he finds at flea markets and tag sales (such as metal ray guns and retro lunch boxes), or will create a display from your own personal collection.

*Just one of the many unusual collections available at Lost Found Art: vintage cast-iron and aluminum valve knobs*

## **When did you start collecting?**

I started collecting as a kid. My first collection was beer bottle caps (my father owned a bar), then military patches and baseball cards.

## **What do you collect?**

I collect what I sell. I'm particularly attracted to iron and wood. I collect antique shooting gallery targets, gaming wheels, vintage microphones and architectural pieces.

## **How do you amass your collections?**

I find things at estate sales, auctions, flea markets and antique shows.

## **Any tips for displaying a collection?**

There several key ingredients to displaying a collection.

**1.** Proper spacing is important so that the pieces don't crowd or over power each other. But put things close enough to observe the similarities or differences.

**2.** Good lighting is key. Many great pieces are underappreciated or lose their impact because of poor lighting. Professionally made stands or armatures can make or break a piece that requires them.

## **Any unusual requests?**

There are two collections that stand out as being unusual. One was for a doctor who wanted a group of antique hypodermic syringes mounted individually in shadow boxes. Another was for antique weathered tin doll heads on stands.



**LOST FOUND ART**, Stamford,  
203-595-0575; [lostfoundart.com](http://lostfoundart.com)