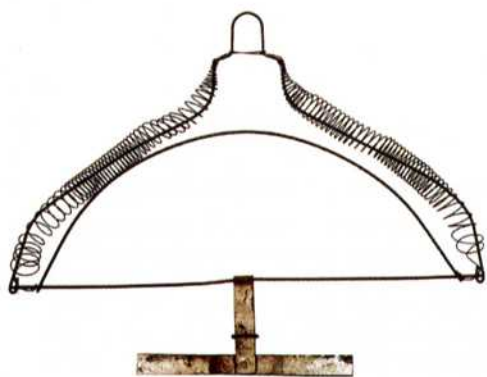
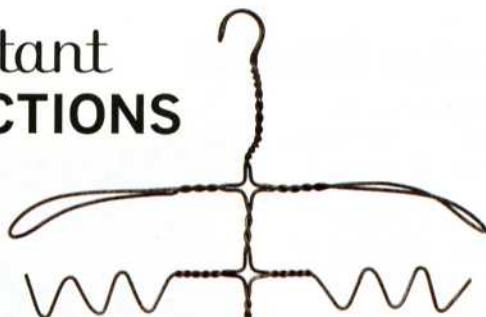


> ALL TOGETHER NOW



## Instant COLLECTIONS



An anthropologist might liken present-day collector Mark Indursky to an old-fashioned hunter-gatherer. At his Stamford, Connecticut, home and gallery, Indursky assembles and sells whimsical groupings of vintage objects (lostfoundart.com) that he has unearthed at countless antiques markets. (It's a habit he picked up during childhood, when he collected bottle caps that his father, a bartender, brought home for him.) His current eye-catching installations—be it six pairs of ice tongs (\$375), four Shaker pitchforks (\$550), or an array of coat hangers or roulette wheels (prices vary)—elevate the everyday into folk art with a contemporary twist. Likewise, Marilyn Gelfman Karp's *In Flagrante Collecto*, a new book about her own impressive collections (Abrams; June, \$60), features still more everyday art, including wedding-cake toppers, eggbeaters, and lawn sprinklers.

